




Fred&Juul 

PURE ARCHITECTURAL LINES MEET NATURE-INSPIRED FORMS.

THE TENSION BETWEEN THE TWO IS WHERE FRED&JUUL LIVES.

CONCEIVED IN FLORENCE, CAST AND CARVED BY HAND

IN SPECIALIZED ARTISANAL WORKSHOPS AROUND TUSCANY.

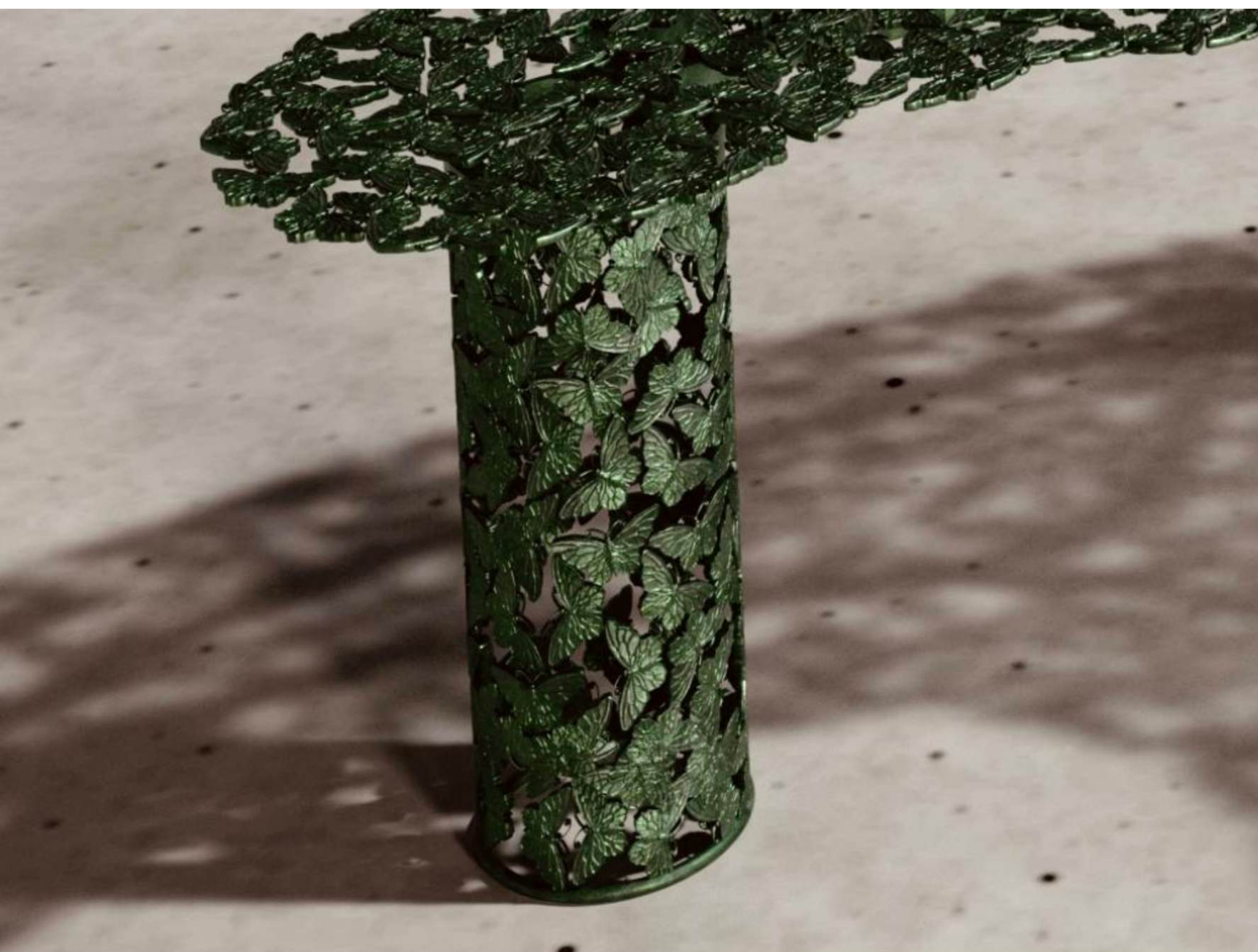




PRECIOUS METALS



FURNITURE
AND
LIGHTING
CREATED
TO
STAY
WITH
YOU



Jean

A swarm of butterflies takes shape in patinated bronze, bringing grace and a sense of weightless motion to any space — indoors or outdoors.





Doris

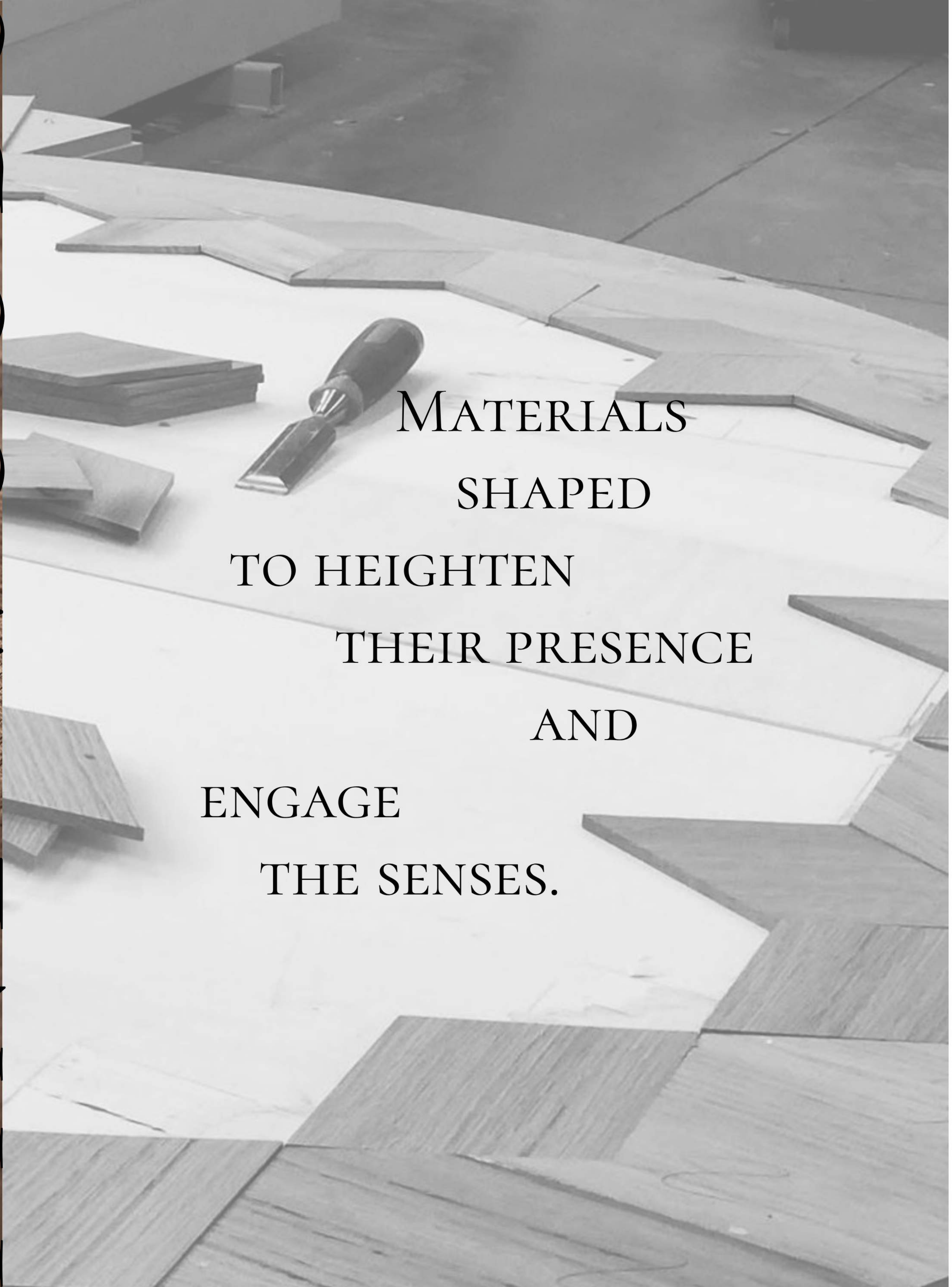
Drawing inspiration from the timeless elegance of the Doric column in archaic architecture, the Doris collection evokes the pureness of classicism with a contemporary twist.



Raffaele

A brass pendant light in the form of a three-dimensional star, celebrating the raw texture left by the sand-casting process – like stardust made tangible.





FINE WOODS

MATERIALS
SHAPED
TO HEIGHTEN
THEIR PRESENCE
AND
ENGAGE
THE SENSES.



Sally

Bold and grounded, Sally embodies the strength and warmth of solid oak. Its sculptural, substantial form conveys a sense of permanence, while its surface reveals a layer of craftsmanship and history: delicate marquetry crafted from reclaimed oak staves, once part of Chianti wine barrels.

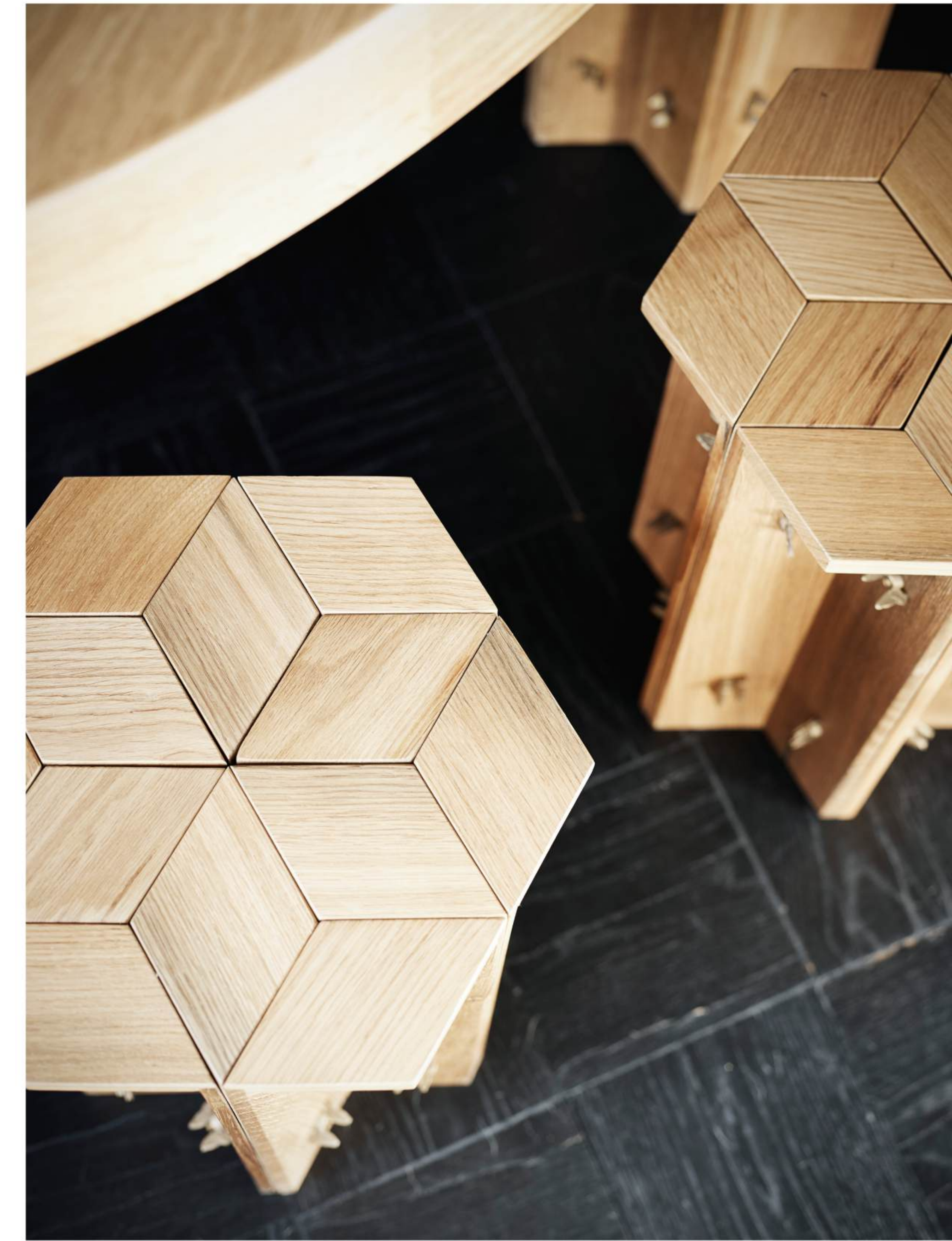


Maurits

Inspired by the optical intricacies of M.C. Escher and the craft tradition of marquetry, Maurits is inlaid with precisely cut rhombi crafted from reclaimed oak staves —each piece carrying subtle traces of its former life.

Mike

Twelve wooden elements, each crowned with a rhombus-shaped top, are joined using handcrafted brass butterfly wing bolts.





Jacques

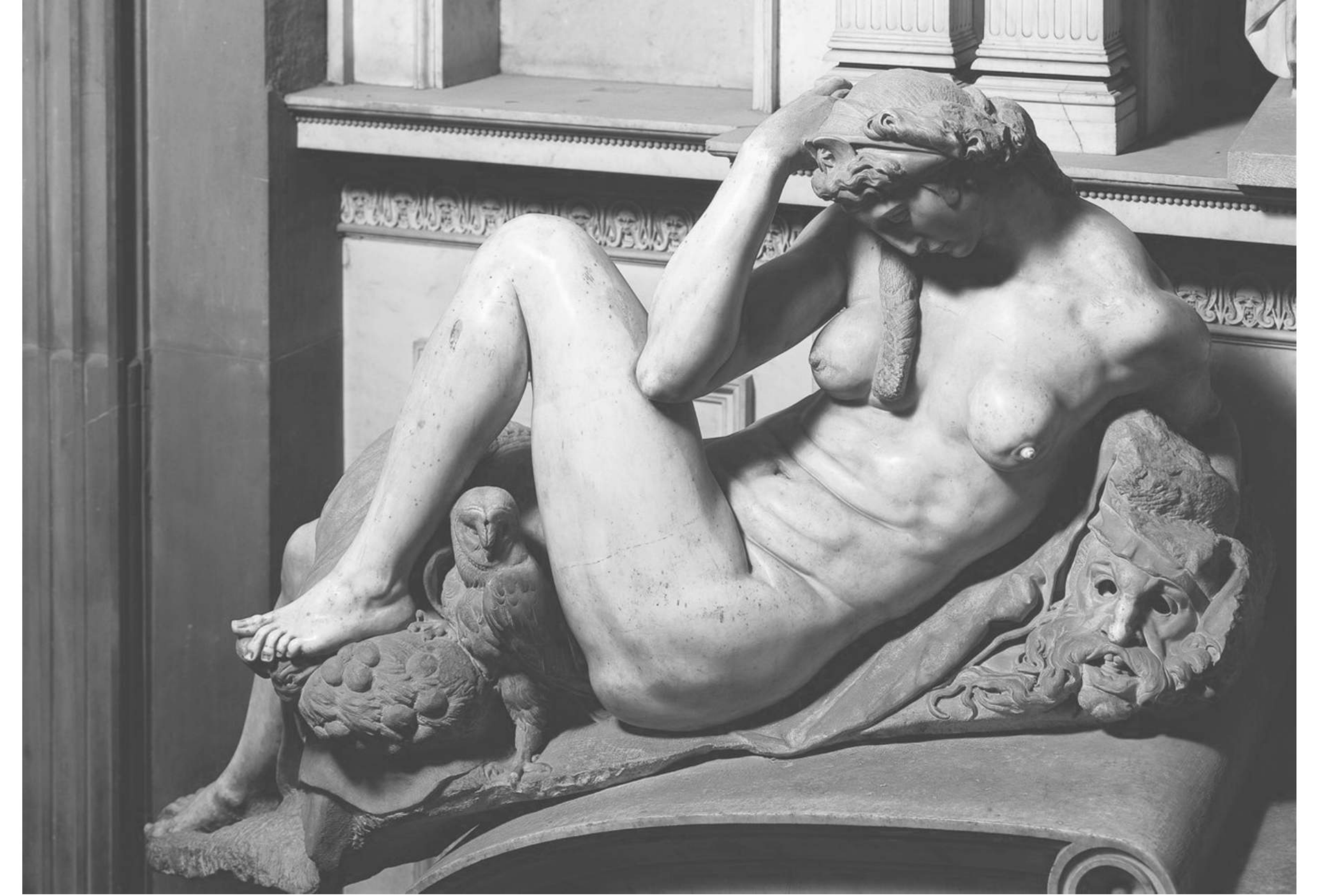
Balancing clean lines with warm texture, Jacques features rounded slats clad in bird's-eye maple veneer, one of the rarest woods in the world. The wood's characteristic knots create a subtle three-dimensional effect; when dyed, the surface becomes iridescent and luminous, evoking silk or velvet.





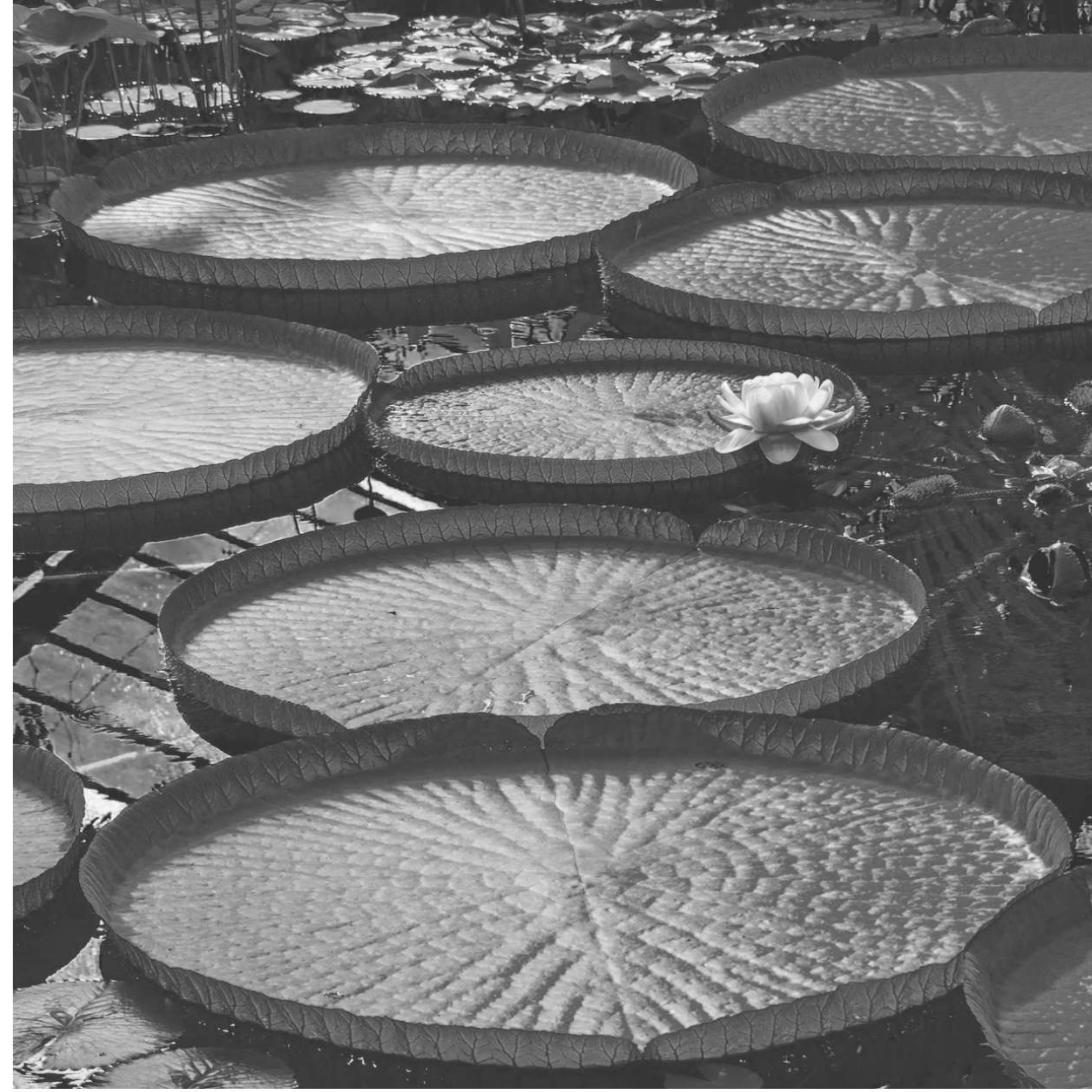
NATURAL STONES

PIECES
THAT
ARE
AS SCULPTURAL
AS THEY ARE
MEANT TO
BE TOUCHED,
LIVED WITH
AND
USED.



Chloe

Carved from a single block of stone, Chloe's curving silhouette and softly honed surface celebrate the sensuality of the human form.



Lily

*Like giant water lily pads,
Lily unfolds in soft, rounded
forms that both mirror and
contrast in a harmonious
interplay.*



COMBINED MATERIALS

WOOD
THAT HOLDS
WARMTH,
STONE
THAT HOLDS
TIME,
BRONZE
THAT HOLDS
LIGHT
— CONNECTED
BY
DESIGN.



Piero

Piero's stepped, diagonally placed legs create a dynamic presence—slender and sculptural from one angle, bold and monolithic from another. Their finish shifts with the light, alternating between polished and raw.



Doris

Distilling the purity of classicism into a contemporary form, Doris strikes a sculptural balance between material, proportion, and presence.



Lily

Rooted in the dialogue between geometric and organic, Lily goes beyond form – inviting a rich interplay of tone and texture, where contrasting materials meet and enhance one another.





"As furniture designers, focusing on the details is our *modus operandi* — as architects, it felt like a guilty pleasure."

Fred&Juul stands for the union between Italian and Dutch cultural backgrounds, a shared architectural education and experience, and above all, a love for the fine craftsmanship of Tuscany.

Fred & Juul





DESIGN STUDIO:

VIA MONTEFIANO 3
FIESOLE, FLORENCE
ITALY

ARTISAN WORKSHOP:

ALL AROUND
TUSCANY,
ITALY